**R E G U L A T I O N S**

**XVIII International Olga Sosnovskaya Young Vocalists Contest**

Merited Artiste of Russia, People's Artiste of the Komi Republic,

Laureate of the All-Russian and International Vocalists Contests,

soloist of the State Opera and Ballet Theatre of the Komi Republic

Dates: **November 21 - 26**, **2019**

Contest venue: Saint-Petersburg, **RUSSIA**

- Elena Obraztsova International Academy of Music

- St.Petersburg Academic Philharmonic named after D.D. Shostakovich

Genre: academic vocal Age of participants: from 9 to 21

Founders of the Contest:

- International Cultural Foundation "Classics and Modernity"

- Ministry of culture, tourism and archives of the Komi Republic.

- Ministry of education, science and youth policy of the Komi Republic.

Information support

- Information Agency and the newspaper Musical Klondike (Moscow)

- Art Center Сompany (Moscow)

- National newspaper Music review (Moscow)

- Information Agency "Komiinform" (Syktyvkar)

- Komi Republican TV channel (media - YURGAN TV channel)

[The Contest is incorporated in the Association of Music Contests of Russia.](http://www.music-competitions.ru/)

The Contest is conducted using a grant of the Ministry of Culture of the Russian Federation to non-profit organizations within the framework of the National project "Culture".

**The Contest Terms**

Young vocalists having initial vocal training, in 4 age groups are allowed to participate.

* Younger age group - 9-11
* 1st average age group - 12-14
* 2nd average age group - 15-17
* Senior age group - 18-21 (inclusive for the moment of registration).

- Competitive listenings are public and consist of 2 rounds. The winners of the 1st round of competitive listening are allowed to participate in the 2nd round.

- The sequence of appearances is established by sortition during registration and remains till the end of the Contest.

- The Jury estimates the appearances of participants by 10 ball system by closed vote.

- Final determination of places and prizes is done taking into account the results of the first and second rounds.

- If and when at count of balls or when voting there exists the equal amount of votes "for" and "against", the vote of the chairman is final. Olga Sosnovskaya is Constant Chairman of the Contest Jury, in her absence Chairman of the Contest Jury is appointed by the Organizing Committee.

- The estimation of a jury member whose pupil takes part in the contest, is not taken into account at count of balls.

- Within the competence and the established bonus fund the Jury has the right:

 a) To award not all prizes

 b) To divide monetary awards (except Grand prix) between winners

 c) To award the title “Prize winner (Diplomant) of the International Contest”

 d) To establish special prizes

- Jury decisions are final and are not subject to reconsideration

- Results of the Contest are announced not later than the day of the final Gala concert of the Contest

- Each participant should have his (her) concertmaster. In case of indication in the application form of the need to provide a concertmaster, the Organizing Committee gives concertmaster for additional payment. The schedule of rehearsals as agreed.

Music material should be sent together with the application form marked “Music material” to e-mail: konkurs-piter@mail.ru

Music, written by hand, is not accepted.

- Participants define sequence of the performed musical compositions themselves.

- Performance of the contest program under phonogram is not allowed.

- The Organizing Committee has the right for TV and radio broadcasting of listenings and concerts of the Contest, make audio and video recordings with their further commercial distribution without the additional fee to contest participants.

- Participants who have passed to the 2-nd round, are obliged gratis to take part in the final Gala concert of the Contest, as well as in additional 2nd concert if approved by the Organizing Committee.

- The winners of Grand prix and laureates of the First Prize of the Contest of last years have the right to participation in the next contest only on condition of their participation in another age category.

**Competitive requirements on the Program of Appearances**

Soloists-vocalists. Time of performance: no more than 12 minutes

**I round**

 Younger age group (9-11)

 - folk song accompanied by a piano or "a capella"

 - musical composition by choice

1st average age group (12-14)

 - folk song accompanied by a piano or "a capella"

 - aria, arietta, madrigal, canzone of XVI-XVIII century

 2nd average age group (15-17)

 - folk song accompanied by a piano or "a capella"

 - aria, аrietta, madrigal, canzone of XVI-XVIII century

 - romance of a Russian composer

Senior age group (18-21)

 - folk song accompanied by a piano or “a capella”

 - aria of XVI-XVIII century

 - romance of a Russian composer

**II round**

 Younger age group (9-11)

 - song or romance (Mozart, Schubert, Vekerlen, Haydn, Grieg, Brams, Beethoven, Glinka, Tchaikowsky, Bulahov, Gurilev, Varlamov, etc.)

- musical composition by choice

1st average age group (12-14)

- song, romance (Mozart, Schubert, Vekerlen, Haydn, Grieg, Brams, Beethoven, Glinka, Tchaikowsky, Bulahov, Gurilev, Varlamov, etc.)

- musical composition by choice

2nd average age group (15-17)

- aria of a Russian or foreign composer

- romance of a foreign composer

- musical composition by choice

Senior age group (18-21)

- aria from an opera of a Russian or foreign composer

- romance of a foreign composer

- musical composition of composer of XX-XXI century

The performance of the program is desirable in the language of the original.

Musical compositions performed in the 1st round cannot be performed again in the 2nd round. It is recommended that the selection of musical compositions correspond to the age of the participants (complexity, character, texts).

Music material of the composers of the Komi Republic can be sent on request and approval.

On the site of the Contest <http://vocal.rkomi.net/> you can find a full list of musical compositions performed by the participants in previous years.

**The Prize Fund**

 "GRAND PRIX" 60.000 roubles

 Younger age group (9-11)

 - first prize and the title of laureate 11.000 roubles

 - second prize and the title of laureate 7.000 roubles

 - third prize and the title of laureate 5.000 roubles

1st average age group (12-14)

 - first prize and the title of laureate 14.000 roubles

 - second prize and the title of laureate 10.000 roubles

 - third prize and the title of laureate 7.000 roubles

2nd average age group (15-17)

 - first prize and the title of laureate 17.000 roubles

 - second prize and the title of laureate 12.000 roubles

 - third prize and the title of laureate 8.000 roubles

Senior age group (18-21)

 - first prize and the title of laureate 25.000 roubles

 - second prize and the title of laureate 20.000 roubles

 - third prize and the title of laureate 15.000 roubles

Special prizes and monetary awards

- prize to the teacher of "GRAND PRIX" winner 20.000 roubles

- prize to the best concertmaster 10.000 roubles

- prize for the best performance of a musical composition of the Komi Republic composer

- prize for the best performance of a musical composition of the Saint-Petersburg and Leningrad regions composer

- title “Prize winner (Diplomant) of the Contest”

- prize of spectators’ sympathies

- Maser class of Vladimir Vaneyev - associate Professor of Saint-Petersburg State Conservatory. Professor of the Department of solo singing of the Institute of Music, Theatre and Choreography of A.I. Herzen Russian State Pedagogical University, teacher of Elena Obraztsova International Academy of Music, soloist of the Mariinsky theatre.

- Master class of Professor Mario Diaz (Salzburg University "Mozarteum" (Austria) in the Moscow Branch of the international Vocal Studio CANTA.

The winners of the Contest in the appropriate category are awarded the title of "Laureate of the International Contest" or “Diplomant of the International Contest”, diplomas and monetary prizes are awarded. All other participants are conferred diplomas for participation in the Contest.

"Grand prix" of the Contest (monetary award) and “Olga Sosnovskaya Prize” (valuable prize) are special prizes that are awarded for high performing skills and artistry. The Grand Prix winner is recognized as the absolute winner of the Contest.

Income tax is collected from all monetary awards.

**The Terms for Participation in the Contest**

Applications for participation in the Contest are accepted **until November 1, 2019**. The following documents must be sent to the Organizing Committee before the deadline:

 - filled in application form (name, surname; date of birth, age group, brief creative biography, educational institution, home address, contact phone, fax, e-mail, the program on rounds, name, surname of the teacher and concertmaster, their e-mail and phone with a city code) (Application 1);

 - Scanned music material of the Contest program (if concertmaster is necessary);

 - Colour photo in electronic form in JPEG format (not less than 2 MB) for a booklet;

 - Brief creative biography (educational institution, teacher, participation in contests, master classes);

- Passport or birth certificate copy;

- Receipt (scan) for payment of the application fee.

All documents are sent in electronic form to konkurs-piter@mail.ru

The application fee is:

 - before November 1, 2019 - 3000 roubles

 - from November 2 to November 21, 2019 - 4000 roubles

The admission fee is payable only in Russian roubles.

Payment of admission fee.is the acknowledgement and acceptance by the contestant of the terms and conditions of the given REGULATIONS.

Participants of the Сontest pay for travel, accommodation and meals expenses themselves.

**Schedule of competitive days**

* November 21 - registration, sortition, Ceremonial Opening of the Contest and concert of the Jury members.
* November 22,23,24 - competitive listening’s.
* November 25 - announcement and discussion of results of the Contest, seminar, master classes, consultations, charity concerts, excursions.
* November 26 - Gala concert of the winners of the Contest

**Additional information**

Contest management:

“Producer Center of Vladimir Yurkovskiy”, Syktyvkar, Komi Republic, Russia.

E-mail: konkurs-piter@mail.ru

Contest venue: Saint-Petersburg, Russia

* Elena Obraztsova International Academy of Music <http://obraztsova-academy.ru/>

35, Nevsky prospect, B (entrance through the Central portico of the Big Gostiny Dvor from Nevsky prospect).

* White Holl of the Peter the Great St.Petersburg Polytechnic University (SPbPU), 195251, Russia, St.Petersburg, Polytechnicheskaya, 29.
* Concert hall of the Estonian Evangelical Lutheran Saint John’s parish in Saint Petersburg (located at 54-a Dekabristov street)

Accommodation and meals are provided by the contestants and accompanying persons independently. On the competition website http://vocal.rkomi.net/ the organizing Committee publishes the information about the possible options of accommodation in hotels of the city of Krasnoyarsk.

IMPORTANT! Confirmation of participation in the Contest, please, send to the Organizing Committee in advance, no later than three days before arrival.

Refresher courses

As part of the Contest, for teachers of vocal disciplines and concertmasters there are training refresher courses to obtain a state certificate.

Media representatives, organizations and institutions, interested persons, sponsors can take part in the Contest as Partners of the Contest.

Complete information on the “International Olga Sosnovskaya Young Vocalists Contest”, list of participants of previous years, results, program of performances, list of sponsors and prizes you can find on <http://vocal.rkomi.net/>

**XVIII International Olga Sosnovskaya Young Vocalists Contest**

**Saint-Petersburg, Russia**

**November 21-26, 2019**

Contest days schedule

**November 21**

10.00-16-00 - registration and sortition

10.00-18.00 - rehearsals of participants in the Academy classrooms

19-00 - opening of the Contest and a concert of jury members in the Small hall of St.Petersburg Academic Philharmonic named after D.D. Shostakovich (35, Nevsky prospect)

**November 22,23,24**

10.00-21.00 - rehearsals of participants in the Academy classrooms

From 11.00 - competitive listening’s of the 1 and 2 rounds

**November 25**

10.00-12.30 - thematic seminar

10.00-12.30 - visiting charity concerts of the contest participants in St. Petersburg, excursions (by agreement)

14.00-16.00 - discussion of the Contest results

16.30-20.00 - master classes of jury members in the Academy classrooms

**November 26**

11.00-13.30 - Concert hall: rehearsal of the Gala concert of the Contest winners

17.30-18.30 - press conference of the jury members on the Contest results for the media

19.00 - Concert hall of the Estonian Evangelical Lutheran Saint John’s parish in Saint Petersburg (located at 54-a Dekabristov street): Gala concert of the winners and Closing ceremony of the Contest

Contest venue: Saint-Petersburg, Russia

Elena Obraztsova International Academy of Music

35, Nevsky prospect, B (entrance through the Central portico of the Big Gostiny Dvor from Nevsky prospect).

**APPLICATION**

**for participation in the XVIII Olga Sosnovskaya Young Vocalists Contest**

**Saint-Petersburg, Russia, November 21 - 26, 2019**

NAME (first name, family name) of participant, place of residence \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Voice type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Teacher/adviser (first name, family name, place of work, position, mob.tel.)

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Concertmaster (first name, family name, place of work, position, mob.tel.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you have no concertmaster, it is necessary to write down - "Concertmaster is necessary. Music material is enclosed".

Payment date of admission fee “\_\_\_\_”\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2019.

I agree that in the case of my passing in the 2nd round, I gratuitously take part in the final Gala concert of the Contest, as well as in additional 2nd concert if the decision on its carrying out is accepted by the Organizing Committee.

I agree that the Organizing Committee has the right for TV and radio broadcasting of listenings and concerts of the Contest, make audio and video recordings with their further commercial distribution without the additional fee to Contest participants.

Date\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of participant/adviser \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Performed repertoire**

NAME (first name, family name) of participant, place of residence \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**I round**

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**II round**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Date\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of participant/adviser \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

To be filled in and sent by e-mail: konkurs-piter@mail.ru in 2 variants: a scanned signed copy and in Word. The original is transferred during registration.