

DIGNARE

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G. F. HÄNDEL
(1685 - 1759)

Largo *p*

Dig - na - re, o

p

Do - mi - ne di - e is - to si - ne pec - ca - to, di - e

f

is - to si - ne pec - ca - to. Mi - se - re - re,

pp

p *f* *mf*
mi - se - re - re, mi - se - re - re, mi - se - re - re,

f

rit. a tempo

nos - tri Do - mi - ne mi - se - re - re nos - tri

The first system of the musical score features a vocal line in G major with lyrics "nos - tri Do - mi - ne mi - se - re - re nos - tri". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Handwritten dynamics include a *p* (piano) marking in the piano part and an *mf* (mezzo-forte) marking in the vocal line.

fi - at mi - se - ri - cor - di - a tu - a su - per nos quem

The second system continues the vocal line with lyrics "fi - at mi - se - ri - cor - di - a tu - a su - per nos quem". The piano accompaniment features a *sub p* (sub-piano) marking in the right hand. A fermata is placed over the final note of the vocal line. A dashed line with the number "8" is drawn below the piano part.

poco più mosso

ad - mo - dum spe - ra - vi - mus, quem ad - mo - dum spe -

The third system begins with the tempo marking "poco più mosso". The vocal line has lyrics "ad - mo - dum spe - ra - vi - mus, quem ad - mo - dum spe -". The piano accompaniment includes a *mf* (mezzo-forte) marking and a *rit* (ritardando) marking in the right hand.

- ra - vi - mus in te.

The fourth system concludes the vocal line with lyrics "- ra - vi - mus in te." The piano accompaniment features a *tr* (trill) marking in the right hand.