

## ВЕСЕННИЕ ВОДЫ

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Allegro vivace

Е - ще в по - лях бе - ле - ет снег, а

во - ды уж вес - ной шу - мят,

бе - гут и бу - дят сон - ный

брег, *f* бе

гут и бле - щит, и гла - *pp*

сят. *ff* О - ши гла -

сят во все кон - цы: *rit.*



*fff*

"Вес - на и - дет! Вес - на и - дет!

Мы мо - ло - дой вес - ны гон - цы, о - на нас

*rit.*

вы - сла - ла впе - ред.

*ff*

*fff*

Meno mosso

Вес - на и - дет!

*p*

Вс - на и - дет!

*mf*

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes sixteenth-note patterns and sixteenth-note chords, with a *mf* dynamic marking. The vocal line has the lyrics "Вс - на и - дет!".

*f*

This system contains the second system of music. The piano accompaniment continues with sixteenth-note patterns and chords, marked with a *f* dynamic. The vocal line is mostly silent in this system.

rit. *p* Andante

И ти - хих, теп - лых май - ских

*pp*

This system contains the third system of music. It includes tempo markings: *rit.*, *p*, and *Andante*. The piano accompaniment features sixteenth-note chords and a *pp* dynamic marking. The vocal line has the lyrics "И ти - хих, теп - лых май - ских".

*f accel.*

дней ру - мя - ный, свет - лый хо - ро -

*mf*

This system contains the fourth system of music. It includes tempo markings: *f* and *accel.*. The piano accompaniment features sixteenth-note chords and a *mf* dynamic marking. The vocal line has the lyrics "дней ру - мя - ный, свет - лый хо - ро -".



*ff*

ВОД ТОЛ - ПИТ - СЯ ВС - СЕ - ЛО

*f*

*rit. ten.* *fff* **Allegro vivace**

за ней.

*fff*

*rubato*

*rubato*

*ff*

*ff*