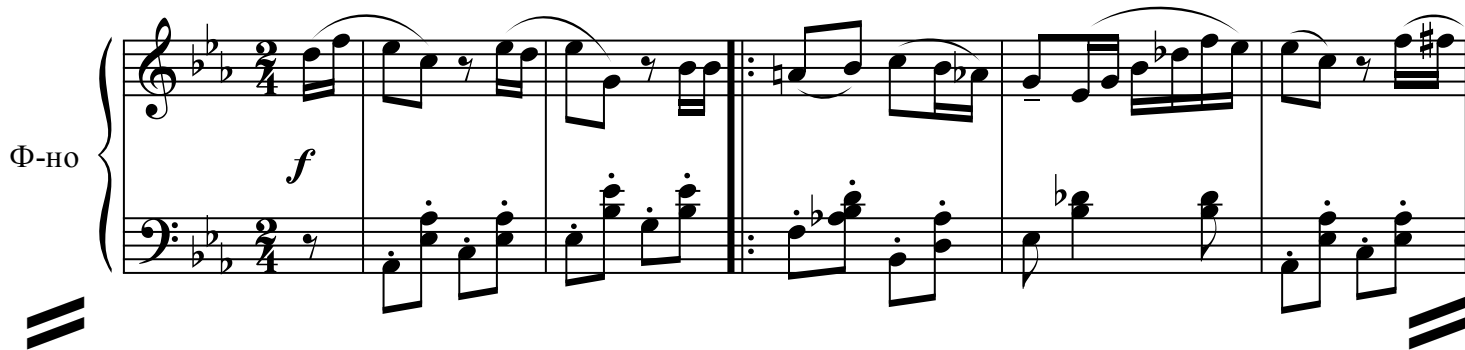


# Песенка друзей

Allegretto

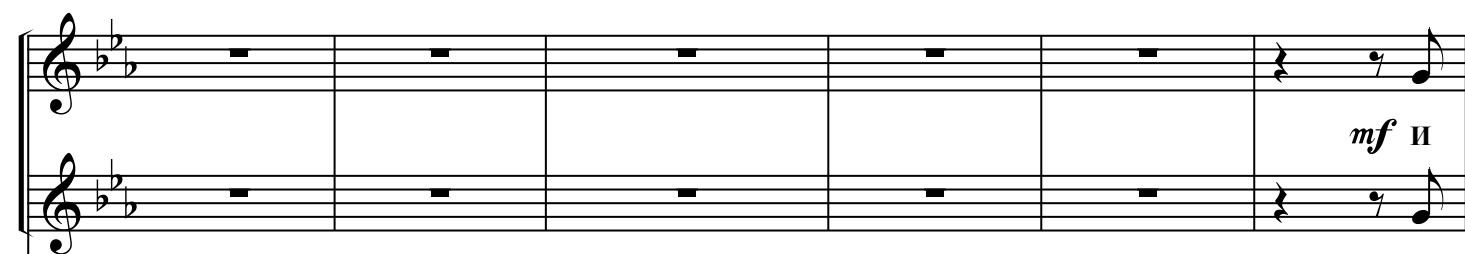
Стихи Н. Мирошниченко

Ф-но



*f*

The piano introduction consists of two systems of a grand staff (treble and bass clefs). The first system has a dynamic marking of *f*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with block chords in the left hand.



*mf* И

The vocal entry consists of two staves. The top staff has a whole rest for five measures, followed by a half note G4. The bottom staff has a whole rest for five measures, followed by a half note G4. The dynamic marking is *mf*.



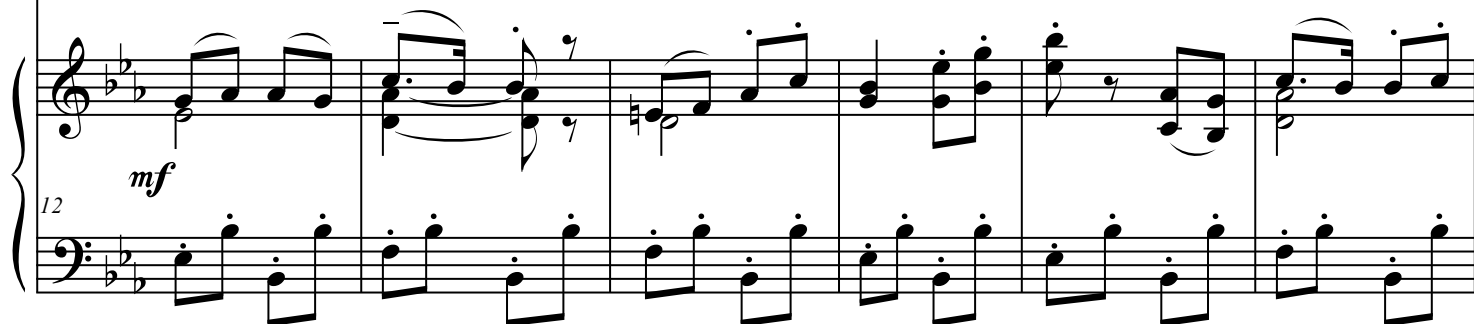
6

The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. A measure number '6' is written at the beginning of the first staff.



во - т у - же ко - то - рый год жи - ву я - на зем - ле. Как ма - лень - ко - е де - рев - це на

The vocal line consists of two staves. The top staff contains the lyrics: "во - т у - же ко - то - рый год жи - ву я - на зем - ле. Как ма - лень - ко - е де - рев - це на". The bottom staff contains the corresponding melody.



*mf*

12

The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. A dynamic marking of *mf* and a measure number '12' are written at the beginning of the first staff.

Песенка друзей

ра-досьт всей семь - е. Как де-рев-це, как де-рев-це, как  
как де - рев-це как де-рев-це

18

Detailed description: This system contains the first 18 measures of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated.

де-рев-це на ра-досьт всей семь - е. Как де-рев-це, как  
де-рев-це, как де - рев-це на ра-досьт всей семь - е.

24

Detailed description: This system contains measures 24 through 30. It continues the vocal melody and piano accompaniment. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated.

де-рев-це, как де - рев-це на ра-досьт всей семь - е.

30

*f* 3 3

Detailed description: This system contains the final measures of the song, from measure 30 to the end. It includes a piano accompaniment with a treble clef and a bass clef. The piano part features a forte dynamic marking (*f*) and triplet markings (3) in the final measures. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated.

Песенка друзей

Музыкальный фрагмент первой системы. Включает вокальную партию и фортепиано. Вокал: «Что за ё-жик без е-жат? А ме-дведь без мед-ве-». Фортепиано: мелодия в правой руке и ритмическая основа в левой. Номер такта 36.

36

Музыкальный фрагмент второй системы. Вокал: «жат? Что за го-род без де-тей? Что за празд-ник без гос-тей? Что за». Фортепиано: мелодия в правой руке и ритмическая основа в левой. Номер такта 42.

42

Музыкальный фрагмент третьей системы. Вокал: «сказ-ки без при-крас? А рес-пу-бли-ка без нас? Что за ё-жик без е-». Фортепиано: мелодия в правой руке и ритмическая основа в левой. Номер такта 48.

48

Песенка друзей

жат? А мед - вель без ме-две - жат? Что за го-род без де-

54

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment, starting at measure 54. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

тей, что за празд-ник без гос - тей, что за сказ - ка без при - крас а ре - спу-бли -

61

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment, starting at measure 61. The key signature and time signature remain the same as in the first system.

ка без нас? нас?

1. Для повторения 2. Для окончания

67

This system contains the final two lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment, starting at measure 67. The key signature and time signature remain the same. The system includes a first ending (1. Для повторения) and a second ending (2. Для окончания) for the vocal line.

# Песенка друзей

The image shows a musical score for the song 'Песенка друзей'. It consists of two systems of music. The first system starts at measure 72 and the second at measure 76. Each system has a vocal line at the top and a piano accompaniment below. The piano part is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are dynamic markings like 'p' (piano) and 'f' (forte) in the piano part. The score ends with a double bar line and repeat dots.

2. И вот уже котоый год  
Дружу с тобой и я  
И знают все, и видят все,  
Какие мы друзья!

ПРИПЕВ: Что за ёжик без ежат,  
А медведь без медвежат?  
Что за город без детей,  
Что за праздник без гостей?  
Что за сказка без прекрас  
А Республика без нас?

3. Мне нравится на свете жить  
И край родной любить,  
И ты со мной, и я с тобой  
Давай всегда дружить!