

## REGULATIONS

**XXI International Olga Sosnovskaya Young Vocalists Contest**  
Merited Artiste of Russia, People's Artiste of the Komi Republic,  
Laureate of the All-Russian and International Vocalists Contests,  
soloist of the State Opera and Ballet Theatre of the Komi Republic

Dates: **October 31 – November 6, 2021**

Contest venue: Moscow (full-time format)

Genre: academic vocal.

Age of participants: from 9 to 21.

Since 2005, the Contest has been incorporated in the Association of Music Contests of Russia

Founders of the Contest:

- Ministry of culture, tourism and archives of the Komi Republic
- Ministry of education, science and youth policy of the Komi Republic
- International Cultural Foundation "Classics and Modernity"

Information support

- Information Agency and the newspaper Musical Klondike (Moscow),
- Art Center Company (Moscow),
- National newspaper Music review (Moscow),
- Information Agency "Komiinform" (Syktyvkar),
- Komi Republican TV channel (YURGAN)

The Contest is held using the grant of the President of the Russian Federation for the development of civil society, provided by the Presidential Grants Fund.

### **The Contest Terms:**

Young vocalists having initial vocal training, in 4 age groups are allowed to participate.

- Younger age group - 9-11
  - 1st average age group - 12-14
  - 2nd average age group - 15-17
  - Senior age group - 18-21 (inclusive for the moment of registration).
- Competitive listenings are public and consist of 2 rounds. The winners of the 1st round of competitive listening are allowed to participate in the 2nd round.
  - The sequence of appearances is established by sortition during registration and remains till the end of the Contest.
  - The Jury estimates the appearances of participants by 10 ball system by closed vote.
  - Final determination of places and prizes is done taking into account the results of the first and second rounds.
  - If and when at count of balls or when voting there exists the equal number of votes "for" and "against", the vote of the chairman is final. Olga Sosnovskaya is Constant Chairman of the Contest Jury, in her absence Chairman of the Contest Jury is appointed by the Organizing Committee.
  - The estimation of a jury member whose pupil takes part in the contest, is not taken into account at count of balls.
  - Within the competence and the established bonus fund the Jury has the right:

- a) To award not all prizes;
- b) To divide monetary awards (except Grand prix) between winners.
- c) To award the title "Prize winner (Diplomant) of the International Contest".
- d) To establish special prizes
- Jury decisions are final and are not subject to reconsideration.
- Results of the Contest are announced not later than the day of the final Gala concert of the Contest.
- Each participant should have his (her) concertmaster. In case of indication in the application form of the need to provide a concertmaster, the Organizing Committee gives concertmaster for additional payment. The schedule of rehearsals as agreed. Music material should be sent together with the application form marked "Music material" to e-mail: [mcfond@mail.ru](mailto:mcfond@mail.ru).  
Music, written by hand, is not accepted.
- Participants define sequence of the performed musical compositions themselves.
- Performance of the contest program under phonogram is not allowed.
- The Organizing Committee has the right for TV and radio broadcasting of listenings and concerts of the Contest, make audio and video recordings with their further commercial distribution without the additional fee to contest participants.
- Participants who have passed to the 2-nd round, are obliged gratis to take part in the final Gala concert of the Contest, as well as in additional 2nd concert if approved by the Organizing Committee.
- The winners of Grand prix and laureates of the First Prize of the Contest of last years have the right to participation in the next contest only on condition of their participation in another age category.
- ATTENTION! The winners of the Grand Prix and the winners of the 1st prizes of the Contests held in 2019 in Krasnoyarsk and St.Petersburg, in 2020 – XIX (1st remote), in 2021 – XX (2nd remote, Krasnodar), are eligible to participate in the Contest from the 2nd round.

### **Competitive requirements on the Program of Appearances**

(Time of performance: no more than 12 minutes)

#### **I round:**

##### Younger age group (9-11):

- folk song accompanied by a piano or "a capella";
- musical composition by choice.

##### 1st average age group (12-14):

- folk song accompanied by a piano or "a capella";
- aria, arietta, madrigal, canzone of XVI-XVIII century;

##### 2nd average age group (15-17):

- folk song accompanied by a piano or "a capella";
- aria, arietta, madrigal, canzone of XVI-XVIII century;
- romance of a Russian composer.

##### Senior age group (18-21):

- folk song accompanied by a piano or "a capella";
- aria of XVI-XVIII century;
- romance of a Russian composer.

#### **II round:**

##### Younger age group (9-11):

- song or romance (Mozart, Schubert, Vekerlen, Haydn, Grieg, Brams, Beethoven, Glinka, Tchaikowsky, Bulahov, Gurilev, Varlamov, etc.);
- musical composition by choice.

##### 1st average age group (12-14):

- song, romance (Mozart, Schubert, Vekerlen, Haydn, Grieg, Brams, Beethoven, Glinka, Tchaikowsky, Bulahov, Gurilev, Varlamov, etc.);
- musical composition by choice.

2nd average age group (15-17):

- aria of a Russian or foreign composer;
- romance of a foreign composer;
- musical composition by choice.

Senior age group (18-21):

- aria from an opera of a Russian or foreign composer;
- romance of a foreign composer or a romance of Sergei Rachmaninoff (by choice);
- musical composition of a composer of XX-XXI century

The performance of the program is desirable in the language of the original.

Musical compositions performed in the 1st round cannot be performed again in the 2nd round. It is recommended that the selection of musical compositions correspond to the age of the participants (complexity, character, texts).

Music material of the composers of the Komi Republic can be sent on request and approval.

On the site of the Contest you can find a full list of musical compositions performed by the participants in previous years.

### **The Prize Fund**

"GRAND PRIX" 100.000 roubles.

Younger age group (9-11)

- first prize and the title of laureate 11.000 roubles.
- second prize and the title of laureate 7.000 roubles.
- third prize and the title of laureate 5.000 roubles.

1st average age group (12-14)

- first prize and the title of laureate 14.000 roubles.
- second prize and the title of laureate 10.000 roubles.
- third prize and the title of laureate 7.000 roubles.

2nd average age group (15-17)

- first prize and the title of laureate 17.000 roubles.
- second prize and the title of laureate 12.000 roubles.
- third prize and the title of laureate 8.000 roubles.

Senior age group (18-21):

- first prize and the title of laureate 25.000 roubles.
- second prize and the title of laureate 20.000 roubles.
- third prize and the title of laureate 15.000 roubles.

Special prizes and monetary awards:

- prize to the teacher of "GRAND PRIX" winner 20.000 roubles.
- prize to the best concertmaster 10.000 roubles.
- prize for the best performance of a musical composition of the Komi Republic composer 10.000 roubles
- prize for the best performance of a romance by Sergei Rachmaninoff 15.000 roubles
- title "Prize winner (Diplomant) of the Contest"
- prize of spectators' sympathies

The winners of the Contest in the appropriate category are awarded the title of "Laureate of the International Contest" or "Diplomant of the International Contest", diplomas and monetary prizes are awarded. All other participants are conferred certificates for participation in the Contest.

"Grand prix" of the Contest (monetary award) and "Olga Sosnovskaya Prize" (valuable prize) are special prizes that are awarded for high performing skills and artistry. The Grand Prix winner is recognized as the absolute winner of the Contest.

### **The Terms for Participation in the Contest:**

Applications for participation in the Contest are accepted **until October 8, 2021** (inclusive). The following documents must be sent to the Organizing Committee before the deadline:

- Filled in application form (Application 1);
- Participant's contest program (Application 2);
- Scanned music material of the Contest program (if concertmaster is necessary);
- Colour photo (portrait) in electronic form in JPEG format (not less than 2 MB) for a booklet;
- Brief creative biography (educational institution, teacher, participation in contests, master classes);
- Passport or birth certificate copy;
- Receipt (scan) for payment of the application fee.

All documents are sent in electronic form to [mcfond@mail.ru](mailto:mcfond@mail.ru)

The application fee is:

- before October 8, 2021 - 4000 roubles.
- from October 9 to October 31, 2021 - 5000 roubles.

Payment can be made by bank card.

For payment questions, please contact the Fund's accounting department: [shulepova\\_s@mail.ru](mailto:shulepova_s@mail.ru).

Detailed information is available on the contest website in the section "Payment of the application fee".

Payment of application fee is the acknowledgement and acceptance by the contestant of the terms and conditions of the given REGULATIONS.

Participants of the Contest pay for travel, accommodation and meals expenses themselves.

### **Schedule of competitive days:**

- October 31 – registration, sortition, Ceremonial Opening of the Contest and concert of the jury members and laureates of the Contest of previous years
- November 1, 2, 3, 4 – competitive listenings
- November 5 – announcement and discussion of the Contest results, seminar, master classes, consultations of the jury members
- November 6 – awarding ceremony and Gala concert of the Contest winners, charity concerts of participants

### **Additional information**

Contest management: Non-profit Cultural Foundation "International Cultural Foundation "Classics and Modernity", Syktyvkar, Komi Republic.

Tel. +7 (8212) 570808, mob. TELE2: +7 9087170808

Email: [mcfond@mail.ru](mailto:mcfond@mail.ru)

Contest venue:

- Children's Music School named after V.I. Muradeli (32/1 Prechistenka str., building 1), Moscow
- Rachmaninoff Hall of the Moscow State Tchaikovsky Conservatory (B. Nikitskaya str., 11/4, building 1), Moscow

**Attention!** In case of restrictive measures on the territory of the city of Moscow, the Contest will be held in a remote format. The information will be posted on the contest website <http://vocal.rkomi.net/> in advance.

Complete information on the “International Olga Sosnovskaya Young Vocalists Contest”, list of participants of previous years, results, program of performances, list of sponsors and prizes you can find on <http://vocal.rkomi.net/>

## APPLICATION 1

### for participation in the XXI Olga Sosnovskaya Young Vocalists Contest

NAME (first name, family name) of participant, place of residence \_\_\_\_\_

\_\_\_\_\_

Date of birth, age \_\_\_\_\_

Postal address (postal code) \_\_\_\_\_

\_\_\_\_\_

Tel. \_\_\_\_\_ E-mail \_\_\_\_\_

Voice type \_\_\_\_\_

Educational institution \_\_\_\_\_

Teacher/adviser (first name, family name, place of work, position, mob.tel.)

\_\_\_\_\_

\_\_\_\_\_

Concertmaster (first name, family name, place of work, position, mob.tel.) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Payment date of admission fee “ \_\_\_\_ ” \_\_\_\_\_ 2021

If you have no concertmaster, it is necessary to write down - "Concertmaster is necessary. Music material is enclosed".

I agree that in the case of my passing in the 2nd round, I gratuitously take part in the final Gala concert of the Contest, as well as in additional 2nd concert if the decision on its carrying out is accepted by the Organizing Committee.

I agree that the Organizing Committee has the right for TV and radio broadcasting of listenings and concerts of the Contest, make audio and video recordings with their further commercial distribution without the additional fee to Contest participants.

Date \_\_\_\_\_ Signature of participant/adviser \_\_\_\_\_

To be filled in and sent by email: [mcfond@mail.ru](mailto:mcfond@mail.ru) in 2 variants: a scanned signed copy and in Word.

**CONTEST PROGRAM**

**of the participant of the XXI International Olga Sosnovskaya Young Vocalists Contest  
in Moscow**

NAME (first name, family name) of participant, place of residence \_\_\_\_\_

\_\_\_\_\_

**I round**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**II round**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date\_\_\_\_\_

Signature of participant/adviser \_\_\_\_\_

To be filled in and sent by e-mail: [mcfond@mail.ru](mailto:mcfond@mail.ru) in 2 variants: a scanned signed copy and in Word.